



# Southmoreland School District

## English 10 Pre-AP Curriculum Overview

### English 10 Pre-AP Overview:

This course is designed for students who wish to challenge themselves and enter the Advanced Placement track in English (AP Language in 11th Grade) and AP Literature in 12th Grade). This course will also prepare students for the Keystone Literature Exam. From classical to modern pieces, students will hone their analytical and critical thinking skills to read, comprehend, and converse about the character, conflict, and thematic developments found in various genres of literature: an array of fiction and nonfiction short stories (with an emphasis on World Literature), media, poetry, drama, and novels. As this course is writing intensive, students will prepare for the rigors of collegiate writing as they learn to develop and refine their voice, style, structure, (honest and thorough) research, and mechanics/usage/grammar to write in a clear, clean, concise manner. Students will be required to write for a variety of purposes such as narrative, informational, argumentative, and literary analysis, and then complete a research project.

### Module Titles:

**Module 1: World Literature: Nonfiction: Autobiographies and Memoirs**

**Module 2: World Literature: Fiction: Plot and Character-Driven Short Stories**

**Module 3: The Novel**

**Module 4: Poetry**

**Module 5: Drama | Shakespeare**

**Module 6A: Writing: Narrative, Argumentative, and Literary Analysis**

**Module 6B: Writing: Informational | Research**

**Module 6C: Writing: Grammar | Usage | Mechanics**

### Module Overviews:

#### **Module 1 & 2: World Literature**

Students read and analyze literature with cultural and historical relevance. Readings include nonfiction (autobiographical, biographical, and memoir) and fiction (short stories and myths). Students will respond critically to literature through formal and informal writing, journals, and critical discussions. Students will also engage in various creative projects which enhance reading, writing, speaking, and listening skills.

#### **Module 3: The Novel**

This module builds upon concepts developed in the drama unit by incorporating a complex study of novel using a literary analysis, critical discussions, group work, and critical writing. Students will read and respond to the novel by focusing on theme,



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literary elements and devices, tone, mood, motifs, characterization, plot, and syntactical/rhetorical elements.

### **Module 4: Poetry**

In this module, students focus upon narrative, dramatic, lyrical, and metrical poetry. Students will engage in a close reading of poetry by analyzing textual evidence, exploring meaning from the primary source and secondary commentary, conducting a complex analysis of central ideas, analyzing mood, tone, syntax, and diction. Students will also compare and contrast various poetic styles.

### **Module 5: Drama | Shakespeare**

Students will read Romeo and Juliet and Julius Caesar and understand themes, evaluate word choice, conduct a complex analysis, track sequence of events, analyze various literary devices, and integrate information from secondary sources to support textual understanding.

### **Module 6A & 6B: Writing:**

In this module, students will develop a position/stance and provide evidence to support their claim/thesis. A focus will be placed upon the evaluation and validity of sources, foundational grammar, and the use of reference materials. Students will problem solve, locate sources, search for and evaluate information, and publish their work through the presentation of a final copy.

### **Module 6C: Writing: Grammar | Usage | Mechanics**

In preparation for various types of writing, students will review grammar, usage, and mechanics. Emphasis on vocabulary, voice/style, sentence structure (simple, complex, compound, and compound/complex), and essay development will be emphasized.